

Notes on Contributors

NITHAYA CHETTY is a theoretical and computational physicist with a research interest in quantum mechanical properties of electrons in solids. Formerly group executive for astronomy at the National Research Foundation and a full professor of Physics at University of Pretoria, he is now dean of the Faculty of Science at the University of the Witwatersrand.

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DUNCAN DU BOIS is a post-doctoral researcher who has published three books on Natal colonial history as well as a random history of the Bluff suburb of Durban where he resides. In addition, he has carried out research work for the Baynesfield Trust and contributed six chapters to the *Illovo Chronicles*, a history of Illovo Sugar and its founding family, the Pearces. In 2021 he published *A History of the Fynmland, Bluff, Baptist Church, 1946–2016*.

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MARK EPPRECHT is a professor of Global Development Studies at Queen's University, Canada, and research fellow with the History Workshop at the University of the Witwatersrand. His main interest lies in the ways people and states in southern Africa have attempted to manage the harmful impacts of racial capitalism on gender, sexuality and the environment. He has also been a lecturer or visiting research fellow at the University of Zimbabwe, National University of Lesotho, University of Basel and University of KwaZulu-Natal.

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TONY HOOPER served as chief librarian of the Natal Society Library from October 1974. In May 1980 he took up the post of university librarian at the University of Cape Town; and in 1997 he was appointed senior lecturer in Information Systems and Electronic Commerce. He and his wife were appointed to teach at the Victoria University of Wellington in New Zealand in 2002. He retired in 2017.

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MICHAEL LAMBERT, formerly of the University of KwaZulu-Natal Department of Classics, is currently a research associate at Rhodes University, Makhanda. He is the author of *The Classics and South African Identities* (Bloomsbury/Bristol Classical Press, 2011) and many articles on comparative ancient Greek and traditional Zulu myths and rituals.

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CHRISTOPHER MERRETT worked as a librarian at Natal Society; the universities of London, Cape Town and Natal; and then as campus administrator at the University of KwaZulu-Natal, Pietermaritzburg. He completed his formal working life as a journalist at the *Witness* and is now a freelance editor and indexer.

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MILNER SNELL is an English teacher with an interest in the history of southern KwaZulu-Natal and East Griqualand. His PhD thesis was concerned with the way African chiefdoms of East Griqualand responded to colonial rule, with particular emphasis on the Transkei rebellion (1880). At the moment he is working on a biography of the botanist Alice Pegler.
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DEBBIE WHELAN is editor of *Natalia*. She is interested in cultural change, particularly in the built environment. She trained as an architect and anthropologist and currently holds a teaching post in the School of Architecture and the Built Environment at the University of Lincoln in Britain.
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